

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

THINGS ARE GETTING BETTER

ALTO SAX 1

Music by JULIAN ADDERLEY
Lyrics by DORY LANGDON PREVIN
Arranged by ROB McCONNELL

$\text{♩} = 192$

7 8 **mp** 9 10 11

12 13 14 15

16 **BLOW!** D^7 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 **LONG!**

34 35 36 37

38 39 40 41 **LONG!** 41-44 4

ALTO SAX 1

45 *Blw!* G⁷ F[#]Mi⁷ B⁷(b9) E⁷ A⁷

Musical staff 45-48 in G major. Measure 45: *Blw!* G⁷. Measure 46: F[#]Mi⁷. Measure 47: B⁷(b9). Measure 48: E⁷ A⁷.

49 D⁷ G G[#]0

Musical staff 49-52. Measure 49: D⁷. Measure 50: G. Measure 51: G. Measure 52: G[#]0.

53 D⁷ G⁷ F[#]Mi⁷ B⁷(b9) E⁷ A⁷(b9) 1. D Emi⁷/A

Musical staff 53-56. Measure 53: D⁷. Measure 54: G⁷. Measure 55: F[#]Mi⁷ B⁷(b9). Measure 56: E⁷ A⁷(b9) 1. D Emi⁷/A.

57 D⁷ G⁷ F[#]Mi⁷ B⁷(b9) E⁷ Emi⁷/A D Emi⁷/A

Musical staff 57-60. Measure 57: D⁷. Measure 58: G⁷. Measure 59: F[#]Mi⁷ B⁷(b9) E⁷. Measure 60: Emi⁷/A D Emi⁷/A.

61 D⁷ G⁷ 2. D F⁷ E⁷ E^{b7} D⁷ (63) G⁷ D(ADD9)/F# B⁷(#9)

Musical staff 61-64. Measure 61: D⁷. Measure 62: G⁷. Measure 63: 2. D F⁷ E⁷ E^{b7} D⁷ (63). Measure 64: G⁷ D(ADD9)/F# B⁷(#9).

65 E⁷ A⁷(b9) D F⁷ E⁷ E^{b7} D⁷ G⁷ D(ADD9)/F# B⁷(#9)

Musical staff 65-68. Measure 65: E⁷. Measure 66: A⁷(b9). Measure 67: D F⁷ E⁷ E^{b7} D⁷. Measure 68: G⁷ D(ADD9)/F# B⁷(#9).

69 E⁷ Emi⁷/A D⁷

Musical staff 69-72. Measure 69: E⁷. Measure 70: Emi⁷/A. Measure 71: D⁷. Measure 72: D⁷.

73 G G[#]0 D⁷ G⁷ D(ADD9)/F# B⁷(#9)

Musical staff 73-76. Measure 73: G. Measure 74: G[#]0. Measure 75: D⁷. Measure 76: G⁷ D(ADD9)/F# B⁷(#9).

77 E⁷ Emi⁷/A D⁷ Emi⁷/A D⁷ C^{#7} C⁷ B⁷

Musical staff 77-80. Measure 77: E⁷. Measure 78: Emi⁷/A. Measure 79: D⁷ Emi⁷/A. Measure 80: D⁷ C^{#7} C⁷ B⁷.

81 E⁷ A⁷(b9) D⁷ Emi⁷/A D⁷ C^{#7} C⁷ B⁷

Musical staff 81-84. Measure 81: E⁷. Measure 82: A⁷(b9). Measure 83: D⁷ Emi⁷/A. Measure 84: D⁷ C^{#7} C⁷ B⁷.

ALTO SAX 1

85 E^7 Emi^7/A D^7 $A^6(B^9)$

89 G $G^{\#0}$ D^7 $C^{\#7}$ C^7 B^7 E^7 $A^7(b9)$ D^7

94 (D^7) $B^7(b9)$ $C^7(b9)$ $C^{\#7(b9)}$ (95) \hat{D} (STOPTIME) B^7 E^7 $A^7(b9)$ D^7

98 (D^7) B^7 E^7 Emi^7/A

102 (Emi^7/A) \hat{D}^7 G $G^{\#0}$

107 D^7 B^7 E^7 $A^7(b9)$ D D^7

111 (111) $(DOUBLE TIME FEEL)$ D^7 G^7 $F^{\#}mi^7$ $B^7(b9)$ E^7 $A^7(b9)$ D^7 F^7 E^7 E^b

115 D^7 G^7 Fmi^7 $B^7(b9)$ E^7 Emi^7/A

119 D^7 G^7 $G^{\#0}$ D^7 G^7

124 $F^{\#}mi^7$ $B^7(b9)$ E^7 $A^7(b9)$ D (127) 16

TO SOPRANO SAX

SOPRANO

143 144 145 146
147 148 149 150
151 152 153 154
155 156 157 158
159 160 161 162
163 164 165 166
167 168 169 170
171

(475) SAXES-SOLI

172 173 174
175-182 183 184 185 186
187 188 189 190 191
192 193 194 195
196 197 198 199 (ff)

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THINGS ARE GETTING BETTER

ALTO SAX 2

Music by JULIAN ADDERLEY
Lyrics by DORY LANGDON PREVIN
Arranged by ROB McCONNELL

$\text{♩} = 182$

7 9 10 11

12 13 14 15 16-19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46-55 56-61

mp

LONG!

SHORT

1. 6

2. 63

63 64 65

66 67 68 69-70

71 72 73 74

75 76 77-81 82

83-86 87 (mp) 88 89

90 91-92 93 94 f

95 111 (Double Tempo!) same count

95 96-110 111-118

119 120 121 122

ALTO SAX 2

127

2

123-124 125 126 f 127

128 129 130 131

132 133 134 135

136 137 138 139-142

148 SAXES ~ SOLO

143 144 145 146

147 148 149 150

151 152 153 154

155 156 157 158

ALTO SAX 2

Musical staff 1: Measures 159-162. This staff contains four measures of music. Measures 159 and 160 feature eighth-note patterns with triplets. Measures 161 and 162 continue with eighth-note runs and include a triplet in measure 162.

Musical staff 2: Measures 163-166. This staff contains four measures of music. Measures 163 and 164 feature eighth-note patterns with triplets. Measures 165 and 166 continue with eighth-note runs and include a triplet in measure 166.

Musical staff 3: Measures 167-170. This staff contains four measures of music. Measures 167 and 168 feature eighth-note patterns with triplets. Measures 169 and 170 continue with eighth-note runs and include a triplet in measure 170.

Musical staff 4: Measures 171-175-182. This staff contains four measures of music. Measures 171 and 172 feature eighth-note patterns with triplets. Measures 173 and 174 continue with eighth-note runs and include a triplet in measure 174. Measure 175 is marked with a circled number 175. Measure 182 is marked with a circled number 8.

SOLI ~ SAXES

Musical staff 5: Measures 183-187. This staff contains five measures of music. Measures 183 and 184 are marked with a dynamic of *F*. Measures 185 and 186 are marked with a dynamic of *B^b*. Measure 187 is marked with a dynamic of *B^o*.

Musical staff 6: Measures 188-191. This staff contains four measures of music. Measures 188 and 189 feature eighth-note patterns. Measures 190 and 191 continue with eighth-note runs.

Musical staff 7: Measures 192-195. This staff contains four measures of music. Measures 192 and 193 feature eighth-note patterns. Measures 194 and 195 continue with eighth-note runs.

Musical staff 8: Measures 196-199. This staff contains four measures of music. Measures 196 and 197 feature eighth-note patterns. Measures 198 and 199 continue with eighth-note runs.

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THINGS ARE GETTING BETTER

TENOR SAX 1

Music by JULIAN ADDERLEY
Lyrics by DORY LANGDON PREVIN
Arranged by ROB MCCONNELL

♩ = 132

7

9

1-7 8 *mp* 9 10 11

12 13 14 15 16-19

20 21 22 23 24

25

25

26 27 28 29

30 31 32 33 34

35 36 37 38 39

40

41 42 43

44 45 46-55 56-61

LONG!

SHORT!

10 6

Detailed description: This is a musical score for Tenor Sax 1. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 132 and a key signature of one sharp (F#). The music is in 4/4 time. Various annotations are present throughout the score, including circled measure numbers (7, 9, 25, 41), dynamic markings (mp), and performance instructions (LONG!, SHORT!). The score is divided into sections with measure numbers: 1-7, 8, 9, 10, 11, 12-19, 20-24, 25-29, 30-34, 35-39, 40-43, 44-45, 46-55, and 56-61. The final section (56-61) is marked with a bracket and the number 6, indicating a six-measure phrase.

TENOR SAX 1

62 *mp* 63 64 65

66 67 68 69-70

71 72 73 74

75 76 77-81 82

83-86 87 *mp* 88 89

90 91-92 93 94 *f*

95 96-110 111-118

119 120 121 122

TENOR SAX 1

127

2

123-124 125 126 f 127

128 129 130 131

132 133 134 135

136 137 138 139-142

143 SAXES - SOLI

143 144 145 146

147 148 149 150 *Cresc.*

151 152 153 154

155 156 157 158 159 V.5.

TENOR SAX 1

Musical staff 159-162. Measures 159, 160, 161, and 162. Includes triplets and slurs.

Musical staff 163-166. Measures 163, 164, 165, and 166. Includes triplets and slurs.

Musical staff 167-170. Measures 167, 168, 169, and 170. Includes slurs and triplets.

Musical staff 171-175-182. Measures 171, 172, 173, 174, and 175-182. Includes a circled measure number 175 and a fermata.

SOL - SAKES

Musical staff 183-187. Measures 183, 184, 185, 186, and 187. Includes a key signature change to B-flat and a fermata.

Musical staff 188-191. Measures 188, 189, 190, and 191.

Musical staff 192-195. Measures 192, 193, 194, and 195. Includes a long slur.

Musical staff 196-199. Measures 196, 197, 198, and 199. Includes a long slur.

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

THINGS ARE GETTING BETTER

Music by JULIAN ADDERLEY

Lyrics by DORY LANGDON PREVIN

Arranged by ROB McCONNELL

TENOR SAX 2

♩ = 132

7

9

1-7 8 *mp* 9 10 11

12 13 14 15 16-19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46-55 56-61

LONG!

SHORT!

10 6

TENOR SAX 2

12. 66

62 63 64 65

66 67 68 69-70

71 72 73 74

75 76 77-81 82

83-86 87 (mp) 88 89

90 91-93 94 f

95

95 96-110 111-118

119 120 121 122

TENOR SAX 2

2

123-124 125 126 127

128 129 130 131

132 133 134 135

136 137 138 139-142

143 SAXES-SOLI

143 144 145 146

147 148 149 150

151 152 153 154

155 156 157 158

TENOR SAX 2

159 160 161 162

163 164 165 166

167 168 169 170

171 172 173 174 175-182

SOLI ~ ALL SAXES

183 184 185 186 187

188 189 190 191

192 193 194 195

196 197 198 199

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

THINGS ARE GETTING BETTER

Music by JULIAN ADDERLEY

Lyrics by DORY LANGDON PREVIN

Arranged by ROB McCONNELL

BARITONE SAX

$\text{♩} = 132$

Musical score for Baritone Saxophone, arranged by Rob McConnell. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score consists of 61 measures, divided into systems of five lines each. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16-19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46-55, and 56-61 are indicated. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *mp* (mezzo-piano) at measure 8 and *LONG!* above measure 33. A circled measure number 9 is present above the first staff. A circled measure number 25 is present above the fourth staff. A circled measure number 41 is present above the sixth staff. A circled measure number 44 is present above the seventh staff. A circled measure number 46 is present above the eighth staff. A circled measure number 49 is present above the eighth staff. A circled measure number 56 is present above the eighth staff. A circled measure number 61 is present above the eighth staff. The score concludes with a double bar line and repeat signs.

BARITONE SAX

62 *mp* 63 64 65

66 67 68 69-70

71 72 73 74

75 76 77-81 82

83-86 87 (*mp*) 88 89

90 91-93 94 *f*

95 96-110 111-118

119 120 121 122

Double time feel

BARITONE SAX

2

125-124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139-142

143 SAXES-SOLI

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

BARITONE SAX

159 160 161 162

163 164 165 166

167 168 169 170

171 172 173 174 175-182

SOL~ SAXES

183 184 185 186 187

188 189 190 191

192 193 194-196

197 198 199

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

THINGS ARE GETTING BETTER

Music by JULIAN ADDERLEY

Lyrics by DORY LANGDON PREVIN

Arranged by ROB McCONNELL

TRUMPET 1

$\text{♩} = 132$

8 9 7

1-8 9-15

"EASY"

16 17 18 19

5 25 26

20-24 TO HARMON

OPEN FAST

27 28 29 30

OPEN

31 32 33 34

35 36 37-39

40 41 42 43

mf

SHORT

44 45 46-55 56-61

10 1 6

TRUMPET 1

62 *mp* 63 64 65

66 67 68 69-74 6

75 76 77-78 2

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94 *f*

95 96-109 14

TRUMPET 1

110 111-118 8

119 120 121 122

123-124 125 126 127

2 f 127

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143-151

9

152 153-157 5

TRUMPET 1

158 *mp* 159 160 *f* 161

162 *mp* 163 164 *f* 165-167 168

169-173 174 175 176 *mf*

177 178 179 180 *f*

181 182 *f* 183 184 *f*

185 186-189 190 *f* 191 *f*

192 193 194 195 *f*

196 197 198 199 *ff*

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

THINGS ARE GETTING BETTER

TRUMPET 2

Music by JULIAN ADDE
Lyrics by DORY LANGDON PR
Arranged by ROB McCON

Handwritten musical score for Trumpet 2. The score is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 132. The score includes various performance instructions and annotations:

- Staff 1: Measure 1-8 is marked "EASY". Fingering 8 is written above the staff. A circled fingering 9 is written above the staff. Measure 9-15 is marked with a circled 9.
- Staff 2: Measure 16-19. Measure 18 is marked "HARMON".
- Staff 3: Measure 20-24 is marked "TO HARMON". Fingering 5 is written above the staff. Measure 25 is marked with a circled 25.
- Staff 4: Measure 27-30. Measure 28 is marked "OPEN". Measure 30 is marked "QUICK OPEN".
- Staff 5: Measure 31-34. Measure 32 is marked *sfz*.
- Staff 6: Measure 35-39. Measure 36 is marked with a double quote symbol. Measure 37-39 is marked with a circled 3.
- Staff 7: Measure 40-43. Measure 40 is marked *mf*. Measure 41 is marked with a circled 41.
- Staff 8: Measure 44-61. Measure 45 is marked "SHORT". Measure 46-55 is marked with a circled 10. Measure 56-61 is marked with a circled 6.

TRUMPET 2

110 111-118

119 120 121 122

123-124 125 126 f 127

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143-151

152 153-157

TRUMPET 2

Musical staff 1: Measures 158-161. Includes dynamics *mp* and *f*.

Musical staff 2: Measures 162-168. Includes dynamics *mp* and *f*, and a triplet.

Musical staff 3: Measures 169-176. Includes dynamics *mf* and a circled measure number 175.

Musical staff 4: Measures 177-180. Includes a triplet.

Musical staff 5: Measures 181-184. Includes dynamics *f*.

Musical staff 6: Measures 185-191. Includes dynamics *f* and a 4-measure rest.

Musical staff 7: Measures 192-195. Includes a triplet.

Musical staff 8: Measures 196-199.

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THINGS ARE GETTING BETTER

TRUMPET 3

Music by JULIAN ADDERLEY
Lyrics by DORY LANGDON PREVIN
Arranged by ROB McCONNELL

132

8 9 7

1-8 9-15

"EASY"

16 17 18 (CUP) 19

5 25 (CUP) 26

21-24 TO CUP

OPEN ~ FAST

27 28 29 30

OPEN

31 32 sfz 33 34

35 36 37-39 3

40 mf 41 42 43

SHORT

44 45 46-55 1. 6 56-61

TRUMPET 3

63

Musical staff 1: Measures 62-65. Starts with a second ending bracket (2.) over measures 62-65. Measure 62 has a *mp* dynamic marking. Measure 65 has a fermata.

Musical staff 2: Measures 66-74. Measure 74 has a fermata. Measure 75 has a **6** marking above the staff.

Musical staff 3: Measures 75-78. Measure 78 has a fermata. Measure 79 has a **2** marking above the staff.

Musical staff 4: Measures 79-82. Measure 82 has a fermata.

Musical staff 5: Measures 83-86. Measure 86 has a fermata.

Musical staff 6: Measures 87-90. Measure 90 has a fermata.

Musical staff 7: Measures 91-95. Measure 95 has a fermata. Measure 96 has a *f* dynamic marking.

95

Musical staff 8: Measures 96-109. Measure 109 has a fermata. Measure 110 has a **14** marking above the staff.

TRUMPET 3

111

8

Musical staff 1: Measures 110-118. The staff contains a melodic line starting at measure 110. A circled number '111' is positioned above the staff. A measure rest for 8 measures is shown at the end of the staff.

Musical staff 2: Measures 119-122. The staff contains a melodic line starting at measure 119. Measure numbers 119, 120, 121, and 122 are indicated below the staff.

127

2

Musical staff 3: Measures 123-127. The staff contains a melodic line starting at measure 123. A circled number '127' is positioned above the staff. A measure rest for 2 measures is shown at the beginning. Measure numbers 123-124, 125, 126, and 127 are indicated below the staff. A dynamic marking 'f' is present below measure 126.

Musical staff 4: Measures 128-131. The staff contains a melodic line starting at measure 128. Measure numbers 128, 129, 130, and 131 are indicated below the staff.

Musical staff 5: Measures 132-135. The staff contains a melodic line starting at measure 132. Measure numbers 132, 133, 134, and 135 are indicated below the staff.

Musical staff 6: Measures 136-139. The staff contains a melodic line starting at measure 136. Measure numbers 136, 137, 138, and 139 are indicated below the staff.

143

9

Musical staff 7: Measures 140-151. The staff contains a melodic line starting at measure 140. A circled number '143' is positioned above the staff. A measure rest for 9 measures is shown at the end. Measure numbers 140, 141, 142, and 143-151 are indicated below the staff.

5

Musical staff 8: Measures 152-157. The staff contains a melodic line starting at measure 152. A measure rest for 5 measures is shown at the end. Measure numbers 152 and 153-157 are indicated below the staff.

TRUMPET 3

158 *mp* 159 160 *f* 161

162 *mp* 163 164 *f* 165-167 168

169-173 174 *mf* 175 176

177 178 179 180

181 182 183 184

185 186-189 190 191

192 193 194 195

196 197 198 199

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THINGS ARE GETTING BETTER

Music by JULIAN ADDERLEY

Lyrics by DORY LANGDON PREVIN

Arranged by ROB McCONNELL

TRUMPET 4

$\text{♩} = 182$

1-8 8 9 7 9-15

"EASY"

16 17 18 19

20 21-24 TO CUP 25 26

OPEN-FAST

27 28 29 30

OPEN

31 32 33 34

35 36 37-39 3

40 41 42 43

44 45 46-55 56-61

SHORT 1. 6

TRUMPET 4

63

62 63 64 65-67

7

68 69-75

2

76 77-78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94 *f*

95

95 96-109

TRUMPET 4

110 111 111-118 8

119 120 121 122

123-124 127 125 126 f 127 2

128 129 130 131

132 133 134 135

136 137 138 139

140 143 141 142 143-151 9

153-157 5

TRUMPET 4

Musical staff 1: Measures 158-161. Key signature: two sharps (F# and C#). Measure 158 starts with a half rest. Measure 159 has a melodic line starting on G4. Measure 160 has a half rest. Measure 161 has a half rest. Dynamic marking: *mp*.

Musical staff 2: Measures 162-168. Measure 162 starts with a half rest. Measure 163 has a melodic line starting on G4. Measure 164 has a half rest. Measures 165-167 have a half rest. Measure 168 has a melodic line starting on G4. Dynamic marking: *mp*. A triplet of eighth notes is marked above measures 165-167.

Musical staff 3: Measures 169-176. Measure 169 has a half rest. Measure 170 has a half rest. Measure 171 has a half rest. Measure 172 has a half rest. Measure 173 has a half rest. Measure 174 has a melodic line starting on G4. Measure 175 has a melodic line starting on G4. Measure 176 has a melodic line starting on G4. Dynamic marking: *mf*. A circled number 125 is above measure 175. A quintuplet of eighth notes is marked above measures 170-174.

Musical staff 4: Measures 177-180. Measure 177 has a melodic line starting on G4. Measure 178 has a melodic line starting on G4. Measure 179 has a melodic line starting on G4. Measure 180 has a melodic line starting on G4. A triplet of eighth notes is marked above measures 177-179.

Musical staff 5: Measures 181-184. Measure 181 has a melodic line starting on G4. Measure 182 has a melodic line starting on G4. Measure 183 has a melodic line starting on G4. Measure 184 has a melodic line starting on G4. A triplet of eighth notes is marked above measures 181-183.

Musical staff 6: Measures 185-191. Measure 185 has a melodic line starting on G4. Measure 186-189 have a half rest. Measure 190 has a melodic line starting on G4. Measure 191 has a melodic line starting on G4. Dynamic marking: *mf*. A triplet of eighth notes is marked above measures 190-191. A fourth note is marked above measure 189.

Musical staff 7: Measures 192-195. Measure 192 has a melodic line starting on G4. Measure 193 has a melodic line starting on G4. Measure 194 has a melodic line starting on G4. Measure 195 has a melodic line starting on G4. A triplet of eighth notes is marked above measures 192-194. A fourth note is marked above measure 194.

Musical staff 8: Measures 197-199. Measure 197 has a melodic line starting on G4. Measure 198 has a melodic line starting on G4. Measure 199 has a melodic line starting on G4. A triplet of eighth notes is marked above measures 197-199.

Recorded by Rob McConnell

THINGS ARE GETTING BETTER

TROMBONE 1

Music by JULIAN ADDERLEY
Lyrics by DORY LANGDON PREVIN
Arranged by ROB MCCONNELL

$\text{♩} = 182$

Musical score for Trombone 1, measures 1-61. The score is written in 4/4 time with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamics. Key markings include circled measure numbers (8, 9, 15, 25, 37, 41) and the word "LIGHT" above measure 9. Dynamics include *mp*, *mf*, and *sfz*. The score concludes with repeat signs and first/second endings for measures 46-55 and 56-61.

2. Musical staff 1: Measures 62-65. Includes a circled '2' above the staff and a 'mp' dynamic marking. A slur covers measures 63-65.

Musical staff 2: Measures 66-69. Includes a '(HORN LEAD)' annotation above measure 69. A slur covers measures 66-68.

Musical staff 3: Measures 70-73.

Musical staff 4: Measures 74-77.

Musical staff 5: Measures 78-81. A slur covers measures 79-81.

Musical staff 6: Measures 82-85. A slur covers measures 83-85.

Musical staff 7: Measures 86-89.

Musical staff 8: Measures 90-93. A slur covers measures 91-93.

TROMBONE 1

TROMBONE 1

94 95 96-109

110 111-118 119 120

121 122 123-124 125

126 *f* 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143-151 152 153-157

158 *mp* 159 160 *f* 161 162 *mp*

163 164 *f* 165-167 168

169-173 174 175 176

177 178 179 180

181 182 183 *f* 184

185 186-189 190 191

192 193 194 195

196 197 198 199 *f*

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THINGS ARE GETTING BETTER

TROMBONE 2

Music by JULIAN ADDERLEY
Lyrics by DORY LANGDON PREVIN
Arranged by ROB McCONNELL

♩ = 132

8 (9) "LIGHT" *mp*

1-8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 (25) 26-31 6

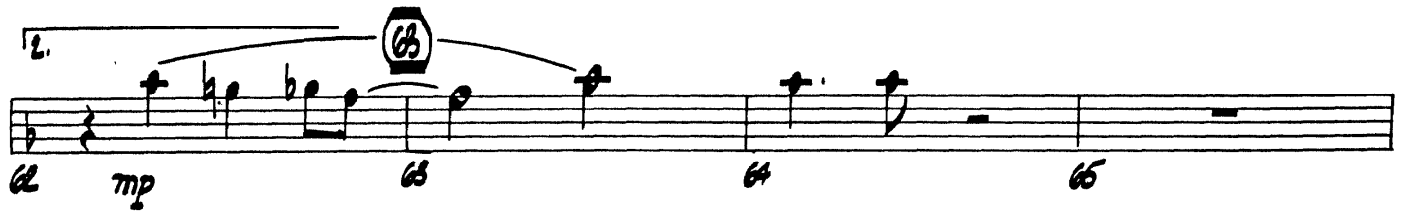
32 *sffz* 33 34 35

36 37 *mp* 38 39

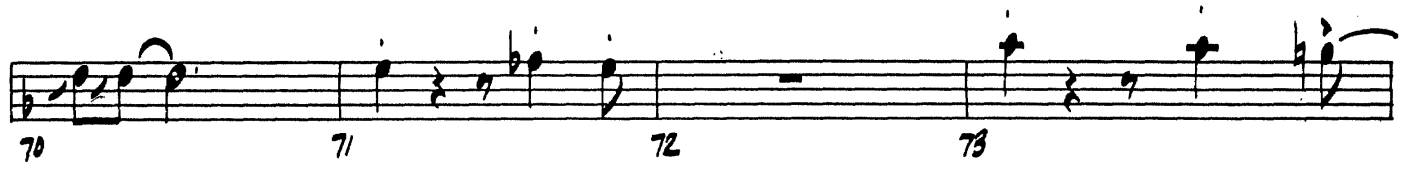
40 *mf* 41 (41) 42 43

44 45 *SHORT* 46-55 10 56-61 6

TROMBONE 2

2. 
62 mp 63 64 65


66 67 68 69 (HORN "LEAD")


70 71 72 73


74 75 76 77


78 79 80 81


82 83 84 85


86 87 88 89


90 91 92 93

TROMBONE 2

94 *f* 95 96-109

110 111-118 119 120

121 122 123-124 125

126 *f* 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143-151 152 153-157

TROMBONE 2

Musical staff 1: Measures 158-162. Key signature: one sharp (F#). Measure 158: *mp*. Measure 159: *mp*. Measure 160: *f*. Measure 161: *f*. Measure 162: *mp*.

Musical staff 2: Measures 163-168. Measure 163: *f*. Measure 164: *f*. Measure 165-167: *f*. Measure 168: *f*.

Musical staff 3: Measures 169-176. Measure 169-173: *f*. Measure 174: *f*. Measure 175: *f*. Measure 176: *f*. A circled measure number 175 is present above the staff.

Musical staff 4: Measures 177-180. Measure 177: *f*. Measure 178: *f*. Measure 179: *f*. Measure 180: *f*.

Musical staff 5: Measures 181-184. Measure 181: *f*. Measure 182: *f*. Measure 183: *f*. Measure 184: *f*.

Musical staff 6: Measures 185-191. Measure 185: *f*. Measure 186-189: *f*. Measure 190: *f*. Measure 191: *f*.

Musical staff 7: Measures 192-195. Measure 192: *f*. Measure 193: *f*. Measure 194: *f*. Measure 195: *f*.

Musical staff 8: Measures 196-199. Measure 196: *f*. Measure 197: *f*. Measure 198: *f*. Measure 199: *f*.

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

THINGS ARE GETTING BETTER

TROMBONE 3

Music by JULIAN ADDERLEY
Lyrics by DORY LANGDON PREVIN
Arranged by ROB McCONNELL

♩ = 132

8

9 "LIGHT" *mp*

1-8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

25

26-31 6

32 *sfz* 33 34 35

36 37 *mp* 38 39

40 *mf* 41 42 43

44 45 *SHORT* 46-55 56-61

TROMBONE 3

63

62 *mp* 63 64 65

(HORN LEAD)

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 *f* 95 96-109 14

110 111-118 119 120 8

121 122 123-124 125 2

126 *f* 127 128 129

130 131 132 135

134 135 136 137

138 139 140 141

142 143 149-151 152 153-157 9 5

TROMBONE 3

Musical staff 1: Measures 158-162. Includes dynamics *f* and *mf*. Features a slur over measures 158-162.

Musical staff 2: Measures 163-168. Includes dynamic *f*. Features a triplet of eighth notes in measure 165-167.

Musical staff 3: Measures 169-176. Includes a circled measure number 175. Features a quintuplet of eighth notes in measure 169-173.

Musical staff 4: Measures 177-180. Includes measure numbers 177, 178, 179, and 180.

Musical staff 5: Measures 181-184. Includes dynamic *f*. Features measure numbers 181, 182, 183, and 184.

Musical staff 6: Measures 185-191. Includes a quartuplet in measure 186-189 and a triplet in measure 190.

Musical staff 7: Measures 192-195. Includes a triplet in measure 192 and a slur over measures 194-195.

Musical staff 8: Measures 196-199. Includes dynamic *ff*. Features measure numbers 196, 197, 198, and 199.

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

THINGS ARE GETTING BETTER

TROMBONE 4

Music by JULIAN ADDERLEY
Lyrics by DORY LANGDON PREVIN
Arranged by ROB MCCONNELL

$\text{♩} = 192$

8

9 "LIGHT" *mp*

1-8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

25

26-31

6

23 24 25 26-31

32

33

34

35

32 33 34 35

36

37-39

40 *mf*

41

41

36 37-39 40 41

42

43

44

45

SHORT

42 43 44 45

15

1

46-55

56-61

46-55 56-61

2. 63

62 mp 63 64 65

(HORN "LEAD")

66 67 68 69

70 71 72 73

74 75 76 77

9

78-86

87 88 89 90

3

91-98

95 14

94 95 96-109

TROMBONE 4

110 111 111-118 8

119 120 121 122

123-124 2 125

126 *f* 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 9 148-151 152 153-157 5

TROMBONE 4

Musical staff 1: Measures 158-162. Includes dynamics *mp* and *f*. A slur covers measures 158-162.

Musical staff 2: Measures 163-168. Includes dynamics *f* and a triplet marking '3' above measure 165-167.

Musical staff 3: Measures 169-176. Includes dynamics *mf* and a circled measure number '175' above measure 175. A slur covers measures 169-173.

Musical staff 4: Measures 177-180. Includes dynamics *mf*.

Musical staff 5: Measures 181-184. Includes dynamics *f* and accents (^) above measures 182 and 183.

Musical staff 6: Measures 185-191. Includes dynamics *f*, a slur covering measures 186-189, and a triplet marking '3' above measure 190.

Musical staff 7: Measures 192-195. Includes dynamics *f*, a slur covering measures 192-193, and a triplet marking '3' above measure 194.

Musical staff 8: Measures 196-199. Includes dynamics *ff* and accents (^) above measures 197 and 199.

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

THINGS ARE GETTING BETTER

Written by CANNONBALL ADDERLEY

PIANO

Arranged by ROB McCONNELL

Handwritten musical notation for the first system. The tempo is marked $\text{♩} = 160$. The key signature has one flat. The first staff contains a melodic line with notes and rests. The second staff contains a bass line. Chord symbols above the first staff include F^7 , $D^7(b9)$, G^7 , $C^7(b9)$, F^7 , $D^7(b9)$, Gmi^7 , $C^7(b9)$, and F^{13} . A circled annotation "(SOLO RHYTHM SECTION)" is written above the second staff.

Handwritten musical notation for the second system. The first staff contains a melodic line with notes and rests. The second staff contains a bass line. Chord symbols above the first staff include Bb^{13} , A^{13} , A^{13} , Gmi^7 , and Gmi^7/C . There are also some handwritten annotations like "fz" and "fz" with arrows pointing to notes.

Handwritten musical notation for the third system. A circled "9" is written above the first staff. A circled annotation "(2nd Beat)" is written above the first staff. The first staff contains a melodic line with notes and rests. The second staff contains a bass line. Chord symbols above the first staff include F^7 , E^67 , D^7 , G^7 , Gmi^7/C , $C^7(b9)$, F^7 , Gmi^7/C , F^7 , and E^67 . There are also some handwritten annotations like "9", "10", "11", "12", "13", and "14" with arrows pointing to notes.

Handwritten musical notation for the fourth system. The first staff contains a melodic line with notes and rests. The second staff contains a bass line. Chord symbols above the first staff include D^7 , G^{13} , C^7 , C^7 , $C^{\#7}D^7$, $C^7(b9)$, and F^7 . There are also some handwritten annotations like "14", "15", "16", "17", and "18" with arrows pointing to notes.

PIANO

Musical notation system 1 (measures 19-23). Chords: B^{\flat} , B^{\flat} , F^7 , $E^{\flat 9}$, D^7 , G^7 , $G^{\flat 7}/C$, $C^7(\flat 9)$, F^7 . Measure numbers: 19, 20, 21, 22, 23.

Musical notation system 2 (measures 24-29). Chords: F^7 , A^7 , G^7 , G^{\flat} , F^7 , $E^{\flat 9}$, $E^{\flat 9}$, $D^7(\flat 9)$, G^7 , $G^{\flat 7}/C$, $C^7(\flat 9)$, F^7 , $G^{\flat 7}/C$, F^7 , $E^{\flat 9}$. Measure numbers: 24, 25, 26, 27, 28, 29.

Musical notation system 3 (measures 30-35). Chords: $E^{\flat 9}$, $D^7(\flat 9)$, G^7 , $D^{\flat 9}$, C^9 , $C^{\flat 6}/C$, $(G^9, \sharp 9, \sharp 11)$, F^7 , B^{\flat} , B^{\flat} . Measure numbers: 30, 31, 32, 33, 34, 35.

Musical notation system 4 (measures 36-40). Chords: B^{\flat} , F^7 , $E^{\flat 9}$, $E^{\flat 9}$, $D^7(\flat 9)$, G^7 , $G^{\flat 7}/C$, $C^7(\flat 9)$, F^7 , $A^{\flat 13}$, $G^{\flat 7}/C$, $D^{\flat 7}$, $C^{\flat 7}$, $G^{\flat 7}$, F^7 . Measure numbers: 36, 37, 38, 39, 40.

Musical notation system 5 (measures 41-45). Chords: F^7 , $E^7(\flat 9)$, $E^{\flat 9}$, $D^7(\sharp 9)$, G^7 , $A^{\flat 7}$, G^7 , C^7 , F^7 , $D^7(\flat 9)$, $D^{\sharp 7}(\sharp 9)$, $E^7(\sharp 9)$, $F^7(\sharp 9)$, $B^{\flat 7}$. Measure numbers: 41, 42, 43, 44, 45.

PIANO

" 2-beats"

Musical notation system 1 (measures 46-51). Chords: Am7, D7(b9), G7, C7, F7, F9, Bb7. Measure numbers: 46, 47, 48, 49, 50, 51.

Musical notation system 2 (measures 52-57). Chords: Bb7, F7, Bb7, Am7, D7(b9), G7, C7(b9), F, Gm7/C, F7, Bb7. Measure numbers: 52, 53, 54, 55, 56, 57.

Musical notation system 3 (measures 58-63). Chords: Am7, D7(b9), G7, Gm7/C, F, Gm7/C, F7, Bb7. Includes a first ending bracket and a second ending marked "1/4 SWING" with chords F, Ab7, G7, Gb7, F7, Bb7. Measure numbers: 58, 59, 60, 61, 62, 63.

Musical notation system 4 (measures 64-69). Chords: F(ADD9)/A, D7(#9), G7, C7(b9), F, Ab7, G7, Gb7, F7, Bb7, F(ADD9)/A, D7(#9), G7. Measure numbers: 64, 65, 66, 67, 68, 69.

Musical notation system 5 (measures 70-74). Chords: Gm7/C, F7, Fb, Bb7, Bb7, Bb7. Measure numbers: 70, 71, 72, 73, 74.

F⁷ B^{b7} F(ADD 9) / A D⁷(#9) G⁷ Gmi⁷/C F⁷ Gmi⁷/C (79) F⁷ E⁷

E^{b7} D⁷ G⁷ C⁷(b9) F⁷ Gmi⁷/C F⁷ E⁷ E^{b7} D⁷

G⁷ Gmi⁷/C F⁷3 F⁹ B^b(b9) B^b B^b

F⁷ E⁷ E^{b7} D⁷ G⁷ C⁷(b9) F⁷ D⁷(b9) E^{b7}(#9) E⁷(#9)

(95) F⁷(#9) G⁷ C⁷(b9) F⁷ F⁷

PIANO

Musical notation for measures 100-104. Chords: G7, Gmi7/C, F7, Bb7, Bb9.

Musical notation for measures 106-110. Chords: F7, G7, C7(b9), F7.

111 DOUBLE TIME FEEL

Musical notation for measures 112-116. Chords: F, Bb7, Am7, D7(b9), G7, C7(b9), F7, Ab7, G7, Gb, F7, Bb7, Am7, D7(b9).

Musical notation for measures 117-121. Chords: G7, Gmi7/C, F7, F13, Bb7, Bb9.

(END DOUBLE TIME FEEL)

Musical notation for measures 122-126. Chords: F7, Bb7, Am7, D7(b9), G7, C7(b9), F7(b9), OCTAVE.

127 F^7 E^7 E^b7 $D^7(\#9, b9)$ G^7 Gm^7 C^9 F^7 $A^b(\#9)$ G^+ $F^7(\#9)$ F^7 E^7

132 E^b7 $D^7(\#9, b9)$ G^7 Gm^7/C C^7 F^7 $G^b(\#9)$ F^7 $G^b(\#9)$ C^9 $F^7(\#9)$ C Cm^7 B^b13

137 B^b13 $B^b13(\#9)$ $B^b13(\#11)$ B^b13 B^b13 Octave F^7 E^7 E^b7 $D^7(\#9, b9)$ G^7 Gm^7 C^9 F^7

142 $D^7(\#9)$ (SMX SOLI) - KEY G

143 RH ~ NO CHORDS L.H. ~ CHORDS

144 COUNT BASIE TINKLES Bm^7 $E^7(\#9)$

145 A^7 $D^+(\#9)$ 146 G G^7 C $C^{\#0}$

147 G $G^7(\#9)$ C^7 148 $B^b13(\#11)$ $E^7(\#9)$ 149 A^7 E^b7 150 D^7 151 G^7 D^7 G^7 F^7 F^7 G^7

PIANO

Musical notation for measures 152-156. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure 152 contains a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Chords are indicated below the bass staff: 152 G D7(#9) G C#13, 153, 154 C#13, 155, 156 F7 E7(#9).

Musical notation for measures 157-160. Measure 157 has a circled measure number (159) above it. The system includes treble and bass staves. Chords are indicated below the bass staff: 157 A7 D+7(#9) E7 D G, 158 E7 F7 F#7, 159 G7 G#7, 160 A+7(#9) D+7(#9) G Bb13.

Musical notation for measures 161-164. The system includes treble and bass staves. Chords are indicated below the bass staff: 161 A7 D+7(#9), 162 G E7 F7 F#9, 163 G, 164 A+7(#9) D+7(#9) G Bb13.

Musical notation for measures 165-169. The system includes treble and bass staves. Chords are indicated below the bass staff: 165 A7 Bb7 A7, 166 D7, 167 G13, 168 G D7(#9) G C13, 169.

Musical notation for measures 170-174. The system includes treble and bass staves. Chords are indicated below the bass staff: 170 C#13, 171 G7 Gb7, 172 F7 E+7(#9), 173 Bb7 A7, 174 G13(#9) Eb7. The system concludes with a double bar line and a 'V.S.' (Volte) instruction.

15 "2-beat" $A^{\flat}7$ $G7$ $G^{\flat}7$ $F7$ $B^{\flat}7$ $B^{\flat}7$ $E^{\flat}7$ $A^{\flat}7$ $E^{\flat}7$ $A^{\flat}7$ $G7$

$G^{\flat}7$ $F7$ $B^{\flat}7$ $B^{\flat}7$ $E^{\flat}9$ $E^{\flat}9$ $A^{\flat}13$

D^{\flat} D^{\flat} $A^{\flat}7$ $G^{\flat}9$ $G^{\flat}9$ $F7(G^{\flat}9)$ $B^{\flat}7$ $B^{\flat}7$ $E^{\flat}7(G^{\flat}9)$ $A^{\flat}7$

$A^{\flat}7$ $G^{\flat}7$ $G^{\flat}7$ $F(B^{\flat}9)$ $B^{\flat}7$ $B^{\flat}7$ $E^{\flat}7(G^{\flat}9)$ $A^{\flat}7$ $G^{\flat}7$ $G^{\flat}7$ $F(B^{\flat}9)$ $B^{\flat}7$ $B^{\flat}7$ $E^{\flat}7(G^{\flat}9)$ $A^{\flat}7$ $E^{\flat}9$ $A^{\flat}13$ $D^{\flat}(\#11)$

D^{\flat} D^{\flat} A^{\flat}/E^{\flat} $F7(\#9, \#11)$ $B^{\flat}7$ $B^{\flat}7$ $E^{\flat}7(G^{\flat}9)$ $A^{\flat}13$ $A^{\flat}13$ $A^{\flat}13(G^{\flat}9)$

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

THINGS ARE GETTING BETTER

BASS

Music by JULIAN ADDERLEY
Lyrics by DORY LANGDON PREVIN
Arranged by ROB MCCONNELL

$\text{♩} = 132$

The musical score is written for bass in 4/4 time with a tempo of 132. It consists of 34 numbered measures across eight staves. The key signature has one flat (B-flat). The notation includes eighth and quarter notes, rests, and various articulations such as slurs and accents. There are two circled measure numbers: (9) and (15). Above measure 9, there is a circled '9' with a double quote symbol. Above measure 15, there is a circled '15'. The score ends with a final measure (34) that contains a whole rest.

Walk!

As Is

(41)

Musical staff 1: Measures 35-40. Chords: F7, Eb9, Eb9 D7(b9), G7, G#17, C7(b9), F7.

Musical staff 2: Measures 41-46. Includes a double bar line and a 2-measure rest.

Musical staff 3: Measures 47-52. Includes a first ending bracket.

Musical staff 4: Measures 53-58. Includes a second ending bracket and a circled measure number (63).

Musical staff 5: Measures 59-64.

Musical staff 6: Measures 65-70.

Musical staff 7: Measures 71-76.

Musical staff 8: Measures 77-82.

Musical staff 9: Measures 83-88.

Musical staff 10: Measures 89-94. Ends with a forte (f) dynamic marking.

BASS

95

STOPTIME

Musical staff 1: Measures 95-100. The staff shows a bass line with notes and rests. Measure 95 has a circled '95' above it. Measure 96 has a circled '96' below it. Measure 97 has a circled '97' below it. Measure 98 has a circled '98' below it. Measure 99 has a circled '99' below it. Measure 100 has a circled '100' below it.

Musical staff 2: Measures 101-106. The staff shows a bass line with notes and rests. Measure 101 has a circled '101' below it. Measure 102 has a circled '102' below it. Measure 103 has a circled '103' below it. Measure 104 has a circled '104' below it. Measure 105 has a circled '105' below it. Measure 106 has a circled '106' below it.

DOUBLE TIME FEEL

111

Musical staff 3: Measures 107-111. The staff shows a bass line with notes and rests. Measure 107 has a circled '107' below it. Measure 108 has a circled '108' below it. Measure 109 has a circled '109' below it. Measure 110 has a circled '110' below it. Measure 111 has a circled '111' below it.

Musical staff 4: Measures 112-115. The staff shows a bass line with notes and rests. Measure 112 has a circled '112' below it. Measure 113 has a circled '113' below it. Measure 114 has a circled '114' below it. Measure 115 has a circled '115' below it.

Musical staff 5: Measures 116-119. The staff shows a bass line with notes and rests. Measure 116 has a circled '116' below it. Measure 117 has a circled '117' below it. Measure 118 has a circled '118' below it. Measure 119 has a circled '119' below it.

Musical staff 6: Measures 120-123. The staff shows a bass line with notes and rests. Measure 120 has a circled '120' below it. Measure 121 has a circled '121' below it. Measure 122 has a circled '122' below it. Measure 123 has a circled '123' below it.

END DOUBLE TIME FEEL

127

Musical staff 7: Measures 124-127. The staff shows a bass line with notes and rests. Measure 124 has a circled '124' below it. Measure 125 has a circled '125' below it. Measure 126 has a circled '126' below it. Measure 127 has a circled '127' below it.

Musical staff 8: Measures 128-132. The staff shows a bass line with notes and rests. Measure 128 has a circled '128' below it. Measure 129 has a circled '129' below it. Measure 130 has a circled '130' below it. Measure 131 has a circled '131' below it. Measure 132 has a circled '132' below it.

Musical staff 9: Measures 133-137. The staff shows a bass line with notes and rests. Measure 133 has a circled '133' below it. Measure 134 has a circled '134' below it. Measure 135 has a circled '135' below it. Measure 136 has a circled '136' below it. Measure 137 has a circled '137' below it.

Musical staff 10: Measures 138-142. The staff shows a bass line with notes and rests. Measure 138 has a circled '138' below it. Measure 139 has a circled '139' below it. Measure 140 has a circled '140' below it. Measure 141 has a circled '141' below it. Measure 142 has a circled '142' below it.

143

Musical staff 1: Measures 143-148. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and stems. Measure numbers 143, 144, 145, 146, 147, and 148 are printed below the staff.

Musical staff 2: Measures 149-154. The staff contains a sequence of notes with various accidentals and stems. Measure numbers 149, 150, 151, 152, 153, and 154 are printed below the staff.

Musical staff 3: Measures 155-160. The staff contains a sequence of notes with various accidentals and stems. Measure numbers 155, 156, 157, 158, 159, and 160 are printed below the staff.

Musical staff 4: Measures 161-166. The staff contains a sequence of notes with various accidentals and stems. Measure numbers 161, 162, 163, 164, 165, and 166 are printed below the staff.

Musical staff 5: Measures 167-172. The staff contains a sequence of notes with various accidentals and stems. Measure numbers 167, 168, 169, 170, 171, and 172 are printed below the staff.

Musical staff 6: Measures 173-178. The staff contains a sequence of notes with various accidentals and stems. Measure numbers 173, 174, 175, 176, 177, and 178 are printed below the staff.

175

Musical staff 7: Measures 179-184. The staff contains a sequence of notes with various accidentals and stems. Measure numbers 179, 180, 181, 182, 183, and 184 are printed below the staff.

Musical staff 8: Measures 185-189. The staff contains a sequence of notes with various accidentals and stems. Measure numbers 185, 186, 187, 188, and 189 are printed below the staff.

Musical staff 9: Measures 190-194. The staff contains a sequence of notes with various accidentals and stems. Measure numbers 190, 191, 192, 193, and 194 are printed below the staff.

Musical staff 10: Measures 195-199. The staff contains a sequence of notes with various accidentals and stems. Measure numbers 195, 196, 197, 198, and 199 are printed below the staff.

ff

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

THINGS ARE GETTING BETTER

Music by JULIAN ADDERLEY

Lyrics by DORY LANGDON PREVIN

Arranged by ROB McCONNELL

DRUMS

♩ = 162

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 162 beats per minute. The score is divided into measures 1 through 45. Measure 1 is marked with a circled '1' and the word '(snare)' below it. Measures 2 through 5 are marked with circled numbers 2, 3, 4, and 5 respectively. Measure 6 is marked with a circled '6'. Measures 7 and 8 are marked with circled numbers 7 and 8. Measure 9 is marked with a circled '9' and the word 'LOOSE 2'' below it. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15'. Measure 16 is marked with a circled '16'. Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled '18'. Measure 19 is marked with a circled '19'. Measure 20 is marked with a circled '20'. Measure 21 is marked with a circled '21'. Measure 22 is marked with a circled '22'. Measure 23 is marked with a circled '23'. Measure 24 is marked with a circled '24'. Measure 25 is marked with a circled '25'. Measure 26 is marked with a circled '26'. Measure 27 is marked with a circled '27'. Measure 28 is marked with a circled '28'. Measure 29 is marked with a circled '29'. Measure 30 is marked with a circled '30'. Measure 31 is marked with a circled '31'. Measure 32 is marked with a circled '32'. Measure 33 is marked with a circled '33'. Measure 34 is marked with a circled '34'. Measure 35 is marked with a circled '35'. Measure 36 is marked with a circled '36'. Measure 37 is marked with a circled '37'. Measure 38 is marked with a circled '38'. Measure 39 is marked with a circled '39'. Measure 40 is marked with a circled '40'. Measure 41 is marked with a circled '41'. Measure 42 is marked with a circled '42'. Measure 43 is marked with a circled '43'. Measure 44 is marked with a circled '44'. Measure 45 is marked with a circled '45'. The score includes various drum notations such as snare, bass drum, and cymbal patterns. There are also some handwritten annotations like 'SAXES' and 'BAND' above certain measures.

"2-beat-feel"
(ALTO SOLO)

DRUMS

(4)

46 47 48 49 50 51

(8) (16) 1.

52 53 54 55 56 57

(16) BAND 1. (16) "4"

58 59 60 61 62 63 64 65

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93 94 95

(16) STOP TIME (ALL SHORT)

94 f 95 96 97 98 99

100 101 102 103 short 104 105 short 106

DRUMS

III

DOUBLE-TIME FEEL

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130

131 132 133 134

135 136 137 138

139 140 141 142

143 144 145 146

147 148 149 150

DRUMS

151 152 153 154 155

Musical notation for measures 151-155. Measure 151 has a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes. Measure 155 has a triplet of eighth notes.

156 157 158 (BASS) 159 160

Musical notation for measures 156-160. Measure 156 has a triplet of eighth notes. Measure 157 has a triplet of eighth notes. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes.

161 162 163 164 165

Musical notation for measures 161-165. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Measure 163 has a triplet of eighth notes. Measure 164 has a triplet of eighth notes. Measure 165 has a triplet of eighth notes.

166 167 168 (BASS) 169 170

Musical notation for measures 166-170. Measure 166 has a triplet of eighth notes. Measure 167 has a triplet of eighth notes. Measure 168 has a triplet of eighth notes. Measure 169 has a triplet of eighth notes. Measure 170 has a triplet of eighth notes.

171 172 173 174 175 "2"

Musical notation for measures 171-175. Measure 171 has a triplet of eighth notes. Measure 172 has a triplet of eighth notes. Measure 173 has a triplet of eighth notes. Measure 174 has a triplet of eighth notes. Measure 175 has a triplet of eighth notes.

176 177 178 179 180

Musical notation for measures 176-180. Measure 176 has a triplet of eighth notes. Measure 177 has a triplet of eighth notes. Measure 178 has a triplet of eighth notes. Measure 179 has a triplet of eighth notes. Measure 180 has a triplet of eighth notes.

(FILL) 181 182 183 184 185

Musical notation for measures 181-185. Measure 181 has a triplet of eighth notes. Measure 182 has a triplet of eighth notes. Measure 183 has a triplet of eighth notes. Measure 184 has a triplet of eighth notes. Measure 185 has a triplet of eighth notes.

(FILL) "2" 186 187 188 189 190 (FILL) 191 192

Musical notation for measures 186-192. Measure 186 has a triplet of eighth notes. Measure 187 has a triplet of eighth notes. Measure 188 has a triplet of eighth notes. Measure 189 has a triplet of eighth notes. Measure 190 has a triplet of eighth notes. Measure 191 has a triplet of eighth notes. Measure 192 has a triplet of eighth notes.

193 (BASS) "4" 194 195 196

Musical notation for measures 193-196. Measure 193 has a triplet of eighth notes. Measure 194 has a triplet of eighth notes. Measure 195 has a triplet of eighth notes. Measure 196 has a triplet of eighth notes.

197 (Solo) 198 (FILL) 199

Musical notation for measures 197-199. Measure 197 has a triplet of eighth notes. Measure 198 has a triplet of eighth notes. Measure 199 has a triplet of eighth notes.